

Violoncelle.

Musical score for Violoncelle, page 2. The score consists of 18 measures across 11 staves. It features various musical notations including treble and bass clefs, key signatures (one sharp), time signatures (C, 13/8, 13/8), and dynamic markings (p, sf, mf, pp, f). Performance instructions include 'sostenuto', 'cresc.', 'rit.', 'a tempo', 'con fuoco', and 'Solo'. The score includes several slurs, ties, and fingerings.

Violoncelle.

3

Violoncelle musical score page 3. The score is written for a cello in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic, followed by a first ending marked with a '1'. The third staff includes a forte (*F*) dynamic and a piano (*pp*) dynamic, with a second ending marked with a '2'. The fourth staff continues the melodic line. The fifth staff features a fortissimo (*fp*) dynamic. The sixth staff includes a forte (*f*) dynamic and a fortissimo (*fp*) dynamic. The seventh staff features a forte (*f*) dynamic. The eighth staff includes a piano (*pp*) dynamic. The ninth staff features a fortissimo (*fp*) dynamic. The tenth staff includes a forte (*f*) dynamic and a fortissimo (*fp*) dynamic. The eleventh staff features a forte (*f*) dynamic and a fortissimo (*fp*) dynamic, ending with a first ending marked with a '1' and a second ending marked with a '2'. The score concludes with a final chord marked with a 'G'.

Violoncelle.

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is in G major and 3/4 time. It features a single melodic line on a treble clef staff. The piece begins with a piano (p) dynamic and a crescendo, followed by a forte (f) section. It includes various musical notations such as triplets, slurs, and dynamic markings like p, cresc., f, pp, and ff. The score is divided into sections by repeat signs and includes tempo markings like "a tempo" and "Allargando". The piece concludes with a final cadence.

5

a tempo **N 3**

mf

rit.

pp

Solo

f

agitato

pp

rit.

a tempo

p

pp

cresc.

sf

f

sf

ff

sf

sf

sf

a tempo

pp

ff

sf

ff

sf

cresc.

P

sf

ff

sf

ff

25

Violoncelle.

ANDANTE.

15 *a piacere*

cresc.

rit. a tempo **A** *Poco agitato.*

f sf ff p mf

p

f sf ff cresc.

a tempo pp cresc.

rit. a tempo **B** *animato*

f sf ff p f

rit. a tempo

ff sf = pp f

ff p

C *a tempo*

ff sf p ff rapido pp

cresc. f sf ff p

a tempo pizz. rit.

f sf pp

FINAL.
Allegro vivace.

Violoncelle.

26

p

f

f

ff

accelerando

a tempo

p

cresc.

f

p

Moderato assai.

pp

p

pp

sf

p

pp

A

6

Violoncelle.

[illegible]

Violoncelle.

D *espressivo*

a piacere *a tempo* 8

E 7

cresc. *sf* *sf*

pp *p*

p *p* *p*

p *dimin.* *pp* *sf*

sf *pp* *p*

cresc. *sf*

sf *pp* **G** 8

Violoncelle.

[illegible]

Violoncelle.

11

pp *sf cresc.* *pp* *fff* *p* *f* *sf* *cresc.* *pp* *f* *sf* *a tempo* *ff* *p* *sf* *rit. e espressivo* *sf* *pp* *11* *12* *R* *S* *ff* *dim. e rit.* *Poco più lento.* *dim.* *p* *pp* *T₂* *pp* *pizz.*